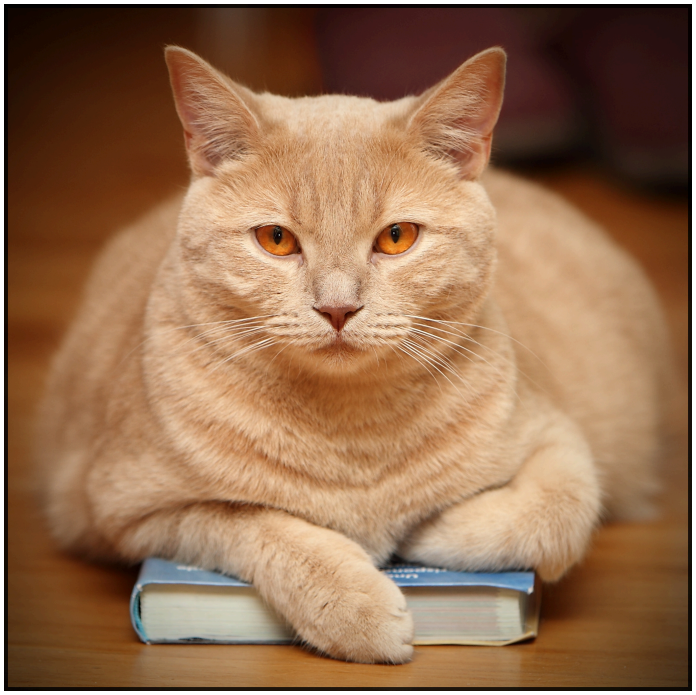
THE UNIVERSITY OF SYDNEY

Writing about Animals

Literature's evolving relationship with the animal kingdom



When
Tuesday 13th September
12 noon – 2pm

Where
New Law Building
Seminar Room 028

More information
Dr Peter John Chen

Register
RSVP to
peter.chen@Sydney.edu.au

To find out more, visit
sydney.edu.au/arts/research/harn

As a society, we have a curious relationship with animals

Some animals we welcome into our homes and our lives. Others we bar from our lawns and legal systems to keep animals in their place and us in ours.

This seminar examines the role that literature and language plays in reimagining our relationship with animals. We will discuss how animal-themed literature has evolved and where it is headed. And we will focus on language and how it shapes our relationships with different species (and our sense of their relations with one another). Combined with readings from new works of fiction, this seminar will offer insights into the ways in which twenty-first century animal literature can enlighten as well as entertain.

Featuring

- Midge Raymond (*My Last Continent*)
- Sascha Morrell (*Among Animals 2: The Lives of Animals and Humans in Contemporary Short Fiction*)
- John Yunker (*The Tourist Trail*)

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